

Q01 –
Summer
19/20

POST

STAB
x
SurfStitch

A quarterly publication produced by *Stab* and SurfStitch

THE COMMON THREAD BETWEEN US

We're all connected. Common Thread Between Us is the anti-influencer movement that progressively aims to challenge the tried and tested formula of campaigns, their themes and how they're shot. SurfStitch is for the everyman and everywoman, it's inclusive, and we want people to feel that—no matter their standing or background—we've got them catered for.

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SUNNIES

The must have shades to balance on your beak this summer.

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TRAVEL

Australia's best spots to pitch a tent and surf til you drop.

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SWIMWEAR

This season's finest offerings from the biggest names in swim.

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BOARDSHORTS

Hot trunks photographed pool-side in Waco, Texas.

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GIFTING

Take the trauma out of shopping with our gifting mood board.

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Critical Slides. Critical Slides. Critical Slides.

Critical Slides



SOL

The new collection by
THE HIDDEN WAY
celebrating the sun we all live under.

Exclusive to SurfStitch

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Post: The Tangible Face of a Digital Emporium

Print may seem like an archaic medium for a rapid delivery digital mega-platform to dip their toe into, but therein lies the point. It's difficult enough for us (*Stab*) to give our web portal a soul, and we're filling it daily with commentary straight from the consciousness of those paid to put fingers to keys, but for SurfStitch, one of Australia's biggest online retailers, it's another beast entirely.

So we give you *Post*, a *Stab* x SurfStitch printed joint venture that aims to give you an insight into the goings on behind the scenes, but more importantly the people and opinions that keep SS moving forward. If there's one thing that's become apparent to us throughout the process of putting this rag together, it's that what you see on surfstitch.com is far more thoughtful and deliberate than you might at first think. Every item, every campaign, every shoe shot on a blank backdrop, has been specifically picked by people who value and love what they do.

Walking into offices is often an awkward affair. Depending on the day, walking into *Stab* Hq could see you greeted with a gaggle of half-crazed loons dancing on the tables, or a bunch of nerds in headsets furiously hammering the keys. They're a little bit more...level, at SurfStitch, and every time we've ventured to the back of Burleigh Heads we've shared lunch, laughs and it's striking how human such a mammoth operation can be.

So that's how we arrived at *Post*. A quarterly newspaper produced by *Stab* and curated by SurfStitch. It's been a true collaborative process: a little fashion, a little surf, a bit of travel, some culture, some fun, and a detailed leaf through the extensive racks of surfstitch.com. Pour yourself a brew or pop the top of something cold, settle in and enjoy.

Feeling like shopping?



Hover your phone camera over any symbol like this to be transported straight to SurfStitch.

Editor's Picks

01 F Light Posse 34L Backpack, by Rip Curl

This sleek number from Rip Curl is built to travel. The refined packer can cram a hell of a lot into 34 litres, and the Light Posse even comes with features such as an insulated cooler pocket and fleece-lined lappy slot to really streamline your existence.

02 Trade Medium 72L Travel Bag, by Herschel Supply Co

A bomb-proof, black wheelie bag is the stalwart of any seasoned traveller. The Herschel Supply Co Medium travel case is perfect for trips from long to brief, with all the thoughtfully designed compartments to help you literally keep your shit together and streamline your travel game. 72L is the perfect size to drag along the airport tiles.

03 Coastline 20L Backpack, by O'Neill

When it comes to chic, well-designed two-strappers the O'Neill Coastline has everything you need and nothing you don't. Ample space for books, lunch and whatever else you need for an ergonomic day out.

04 Carolina Bucket Hats, by Rusty

You can either do bucket hats or you can't (as a permanent glasses wearer they make me look more Lampoon Vacation than Ocean Colour Scene) but if they suit you then hop aboard the trend train until the powers that be decide trucker hats are cool again (seriously, let's hope that never happens). The Rusty Carolina bucket comes in black too, but we're enamoured with this shade of M*A*S*H-inspired surplus green.

05 Coffee Nut Coffee Cup, by Earth Bottles

Being self-righteous is every bit as ugly as ignorance, so just get yourself a re-useable coffee cup and don't forget it. There's numerous options available for the conscious coffee drinker, from the heinous K-Mart reusable to the bespoke ceramic, but this is our choice. Double walled so you don't burn your mitts and your coffee stays hot, stainless steel, and black. Always black.

06 16Oz Canteen, by Corkcicle

Not having a reusable water bottle is a modern day deal-breaker, and if you're going to invest in a quality aqua holder then you may as well push all your chips in. The Corkcicle 16Oz Canteen is BPA free and packed with intricate details like a silicone bottom and triple-insulated inner. The fact it comes in a handsome concrete shade is a bonus.

Summer Sunnies

Shades are uniquely immune to trend. Sure your Wayfarers and Aviators swing back hard on the trend carousel every decade or so, but in the meantime there are no faux pas. Rather than jumping on wagons, choosing the lens through which you'd like to view summer is more an exercise in finding which silhouette fits your face best, and there are no wrong answers. For our curated take on summer shades we've chosen to touch bases with all corners of the sun spec world, from the ever-trending Ray-Bans, to those at the pointy end of the spectrum, experimenting with shapes, materials and colours. The shades you wear say as much about you as any accoutrement, but fret not, we've got you covered.



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01 Prisoner II, by Valley. 02 Jeanne Sunglasses, by Lu Goldie. 03 Folsom, by Childe. 04 Round 50, by Ray Ban. 05 Latch, by Oakley. 06 Carmito, by Le Specs. 07 Harbour, by Local Supply. 08 Darko, by Epokhe. 09 Craig Anderson, by Electric.



No short cuts

100% Recycled Nylon



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The Best Surfing

If there's one thing that Australia does better than just about any other nation on earth, it's campsites. The sheer number of beautiful, secluded spots where you can pitch a tent in our vast, sunburnt isle is staggering. If you've a penchant for sun, saltwater and the plethora of waves that break on our fortunate shores, as well as a love for woodsmoke and erecting a tarp amongst the gum trees, then Australia is a surfing, camping eden. Australian surfing campsites are like good cafes: there's plenty of them and everyone has their favourites. As much inspiration to find your own slice of outdoor bliss as X marks the spot, here's the *Post* guide to the best places for beans, beers and barrels.

Campsites





Photo by Beren Hall



Rasta, Broken Head, photo by Woody Gooch

01 Killalea State Park There's no end of beautiful, wave-rich campgrounds south of Sydney, but Killalea is the first. Less than two hours from Sydney's CBD, Killalea's spacious rolling meadows and good, clean facilities have long been a haven for city surfers looking to ditch the weekend crowds of the northern beaches and eastern suburbs in search of space. Driving through Shellharbour's little boxes all in a row, it's hard to imagine that within minutes you'll be in a beautiful national park with not a building in sight, but that's exactly what happens. Once through the boom gate (avoid arriving after hours and having to risk hoiking up the barrier and copping a fine) you're free to roam and find a peak to yourself in the couple of quality beachbreaks within the park. Whilst crowds are a factor in the height of summer and at weekends, off peak, mid-week can see you navigating wedging tubes with less company than you'd expect considering the number of populated towns in the area.

02 Treachery Mention surfing and camping to east coast surfers and chances are 'Treachery' will come up pretty quickly. Over the hill from the breathtaking (and remarkably unspoilt) Seal Rocks, the Treachery Camp is a privately-owned, well-equipped camp on one of the prime pieces of east coast surfing real estate. The real charm of Treachery (asides from the stunning, untouched landscape and tents and cabins among the gums) is the wave itself. Treachery is *the* east coast swell magnet, facing directly south and picking up any hint of swell going. Combine that with the fact that it's offshore in the dominant summer nor'easter and you've got a summer saviour of a beachbreak that on its day can get as hollow and perfect as any sand-bottomed wave on the coast.

03 Crescent Head First surfed by Sydney surfers in the 60s making the pilgrimage north to Queensland's famed points, Crescent Head is the quintessential Australian surfing and camping destination. Despite being on the map for travelling surfers for over 60 years, Crescent hasn't changed much, and long may that remain. There's a pub, bakery, golf course, beachfront campsite and quality right pointbreak all in spitting distance of each other, and really, what more could you want from a family-friendly surf site? Crescent doesn't need as much swell to start working as some of its counterpoints further up the coast, and if you bring a varied quiver then chances are you're going to leave sun-kissed and surf stoked.

04 Broken Head Byron Bay's evolved into *the* vogue Australian holiday destination, but despite the migration of city-slickers and movie stars to the northern rivers haven, one thing that hasn't (and won't, as it's a national park) changed is Broken Head. Nestled in the corner, the Broken Head Campsite is a gem of a place to pitch up, put the beers (and the car) on ice and settle in. The sounds of whip birds fill the ears whilst checking the surf in the morning, and when it comes to quality and variety of surf spots within walking distance, Broken Head is second to none. Broken Buckets—the iconic point out the front made famous by Nat Young in the opening section of *Morning of the Earth*—is magic on its day although inconsistent, but the stretch of beach that runs from Broken Head to Tallows is seven kilometres of quality, consistent beachbreak peaks that when it's on produces electric-blue tunnels of mythical proportions.

05 Red Bluff Once you hit the West coast the camping and the surf becomes more serious. Whilst you'll need to come prepared (both in camping and fishing gear, supplies and crafts to tackle serious reefbreak waves) The Bluff offers campers a genuine opportunity to bag the waves of their lives, snare the fish of their lives, then recount all the tales around a roaring fire over a couple of tins in the middle of the desert. If you've a taste for hard, fast barrelling lefthanders and frontier surfing experiences then a trip to the Bluff could well be the surfing, camping expedition of a lifetime. (Footnote: there's a glamping option at the Bluff too if you've got the means and aren't a fan of red dirt under the fingernails, but we'd recommend the grassroots option for the full Bluff experience).

06 Cactus Whilst you'd be unlikely to go for the weekend (unless you live in Adelaide and don't mind 20 hour round drives) a trip to Cactus is a fixture in the Australian surfing canon with good reason. Situated on the edge of The Great Australian Bight and at the mercy of the mighty Southern Ocean, Cactus doesn't suffer from a lack of swell, rather the opposite. It's not exactly kosher to draw a map to all the waves in the area (or take photos, rock up in big groups or take more than your share of waves) but if you hook into a window of favourable swell and wind then Cactus is every bit the surfing nirvana that put it on the map in the first place. The hazards are many—locals, sharks, hollow waves breaking on shallow rock shelves, long drives and breaking down in the middle of the desert, roos the size of footy players (and that's just the start)—but no one forgets their first trip to Cactus.



Photo by Beren Hall

Shine in Swim

We've come some distance from bathing machines designed to shield pious Victorian eyes from bathing women, but settling on the right swimwear for you is no easier in 2019 than it was back in the days of stripy one-pieces and handmade ice cream. Women's swimwear has evolved from garments designed to preserve women's modesty into one of the most significant cultural garments worldwide, regardless of gender, and our curated look at women's summer swim is a blueprint to help you on your way to bathing suit bliss.

One-piece is far too frumpy a word for such an elegant garment, so let's go with "maillot", the gorgeously French word for the iconic swimsuit. There's few looks in the swimmer realm more striking than the black swimsuit, so we couldn't resist including one or two in our curation. The Swell Oceanside Crossover is an ode to the simplistic beauty of a one shade one-piece, and the black Seafolly offering is a chic variation on a well-tested theme. To add a little colour to our spread we've also selected sustainable swimwear label Peony Swim's Shimmer Ruched maillot, with its gorgeous peach shade and throwback sixties cut it casts a striking shadow for those brave enough to rock it.

Wading through the swathes of two-piece swimsuits and landing on the meaningful prints and cuts is no small task, so we've touched base with all corners of the swimmer world, whilst keeping our eyes on the trends driving swimwear into 2020. For those who favour clean lines and subtle shades our Swell and Rip Curl selections are just the ticket for go-to bathers you know will deliver time and again. Adding a refined touch, our Peony Swim selections are sure to turn heads. And then there's the wide range of prints we've tipped to trend into the new year. This season's all about being bold, and whether that's stripes or something floral, we've got the selection of brands and cuts to suit all body types. There's no one rule, it's simply a quest to find what makes you feel good!

"Classic one-pieces, sexy high cut styles, feminine exclusive prints and bikinis with a retro twist anchor this season's swim style. It's all about textures, solids and florals, mixed with our sexy plain or printed one-piece styles." - **Tania Vecchio**, Women's Swimwear Buyer

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01



02



03

On this page: **01** La Boheme String Tri and Pant, by **Peony Swimwear**. **02** Capri Sea DD Maillot, by **Seafolly**. **03** Beach Classics Elongated Tri and High Leg Pant, by **Roxy**.



04



04



05



06



06



07



08



09



10

On this page: **04** Blossom Bra Cup Bikini, by [Zulu & Zephyr](#). **05** Cubana Rose Fixed Tri Top, by [Nine Islands](#). **06** Premium Surf deep V Top and High Waist Pant by [Rip Curl](#). Copacabana Bralette Top and High Cut Pant, by [Rhythm](#). **07** Oceanside Crop Top and Oceanside High Cut Pant by [Swell](#). Oceanside Cross Over One Piece, by [Swell](#). Oceanside Bandeau Top and Classic Pant, by [Swell](#). **08** Maria One Piece, by [O'Neill](#). **09** Cassy Stripe Bra Cup and Tropic Pant, by [Billabong](#). **10** Rainbow Piped Bralette and Rainbow Staple Pant, by Peony [Swimwear](#).

Conscious Swimmers

Peony Swim is rewriting the rules on ethical swim

Labelling your product 'sustainable' is as vogue as it gets right now, but it's an ambiguous term. Making things in general is the opposite of sustainable, and like any process, even if you take all the precautions possible to make your textiles as green as they can be, there's still byproducts that have an impact on the environment. However, some companies weave sustainability into their DNA, and Peony Swim is a family-owned company who have concisely positioned themselves at the forefront of the sustainable swimwear market.

Peony started in 2017, and the primary goal was to start a label that was at the cutting edge of both fashion and sustainability in swimwear. The starting point was a love of the ocean, and from there the all-female team set about bringing their design vision to life in the most sustainable way possible. In a mere two years Peony has made a serious impression on both the Australian and the International market, and our (relative) neighbours caught our eye due to their striking, elegant designs and conscious outlook.

Peony's sustainable production comes in three main parts: materials, manufacturing and packaging. For their signature prints they use Econyl, which is a regenerated nylon made from abandoned fishing nets and nylon waste from landfills and oceans around the globe. Textile waste is one of the major contributors to landfill sites worldwide, with over 3.1 million tons a year ending up in gaping pits in the ground. Casting aside stained tees mightn't have seemed like a big deal in the past, but we don't have space for the cast offs from our disposable

lifestyles, so that's why brands like Peony taking the initiative is so important. As well as Econyl, Peony also puts their time and resources into developing their own sustainable fabrics in house, and any of the textured fabrics in the range are customs, made from 92% recycled materials that are exclusive to the brand and their ethos.

The ethics behind the manufacturing step of the textile production was once the important factor for those looking to buy more consciously, but now the pendulum's swung towards treading lightly on the planet, it has the tendency to go unnoticed. Peony believes that for their swimwear to align with their core values as a brand, the manufacturing process needs to be as ethical as possible. Their swimwear supplier is approved by SA8000, which is the guiding light when it comes to moral production. That means that 100% of their swimmers are produced free of child or forced labour, and that the practices in the factories making the garments are monitored and fair.

The final piece of Peony's sustainability agenda is the packaging. There's not much point going through the arduous process of fastidiously producing your swimwear in the most ethical and sustainable way possible if you're going to send it out draped in plastic. Peony only use compostable and biodegradable packaging, not only in sending out their orders, but throughout the production process also. If you stop and consider what an undertaking that is—every sample, every fabric shipment...—then you can begin to understand quite how committed the brand is to making gorgeous, ethical swimwear. Sustainability isn't a buzz word for Peony, it's part of who they are.



01



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All swimwear by **Peony Swimwear**: 01 Shimmer Ruched One Piece
02 Tangerine Balconette and High Line Pant 03 Rainbow String Tri and String Pant
04 Wicker Bandeau and Midi Pant 05 September Cut Out One Piece

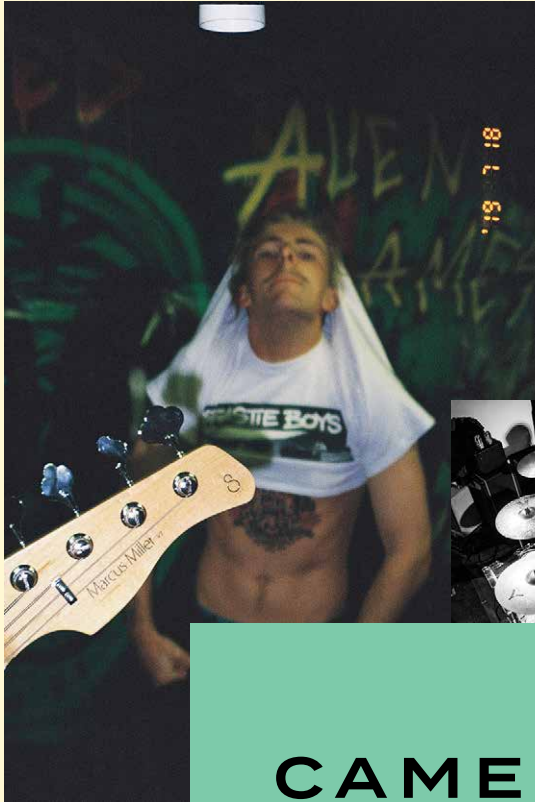


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peony

THE COMMON THREAD BETWEEN US



CAMERON
COOPER

@cameroncooper_

26 year-old Cameron Cooper lives a double life, part steel worker, part rocker, with a few retail shifts in between for good measure. The Dapto resident spends his days grafting in the Port Kembla steelworks, and by night he's the drummer of an up and coming punk band called Birdshow. Cam lives for music, and his weekends are usually geared around where Birdshow have gigs. His last weekend was spent working his second job at the Quiksilver store, but his last memorable few days off were spent at Wollongong's Yours and Owls festival. Cam's highlights were Skeggs—despite having seen them multiple times before—and iconic Aussie punk band (and certified Birdshow inspiration) Frenzy Rhomb for the first time.

What dictates what you put on in the morning? It depends on where I'm going and what I've got planned, but it's usually just a band merch tee with jeans or shorts. I've got a lot of band tees, so they're pretty hard to go past.

What is the greatest sartorial fail of your life? I went through an emo stage, so it was all black everything. I wasn't allowed to dye my hair unfortunately, but I always had the emo fringe, which in hindsight wasn't a great look.

What is the piece of clothing you've always been too scared to buy? Definitely a fur coat, but I don't reckon that I could pull it off. I kind of wish I had it in me to rock a full on knee-length, leopard skin fur jacket.

What is the piece of clothing that you most deplore? Three-quarter length boardshorts.

Which living person's style do you most admire? Mainly just a lot of guys in bands. If I had to pick one then it would probably be Joel Birch from Amity Affliction. He always has sick gear on.

It's hard to form an emotional connection with models. Ditto with influencers. We're just too aware that the transaction between them and the product they're so stylishly pushing is, well, a transaction. The Common Thread Between Us is the anti-influencer, fresh campaign from SurfStitch, and it progressively aims to challenge the tried and tested formula of campaigns, their themes and how they're shot. SurfStitch is for the everyman and everywoman. It's inclusive, and we want people to feel that—no matter their standing or background—we've got them catered for. It's not models on a paid gig, it's real people wearing the products they love, curated and shot by them. As an example of the cross-section of everyday men and women, we've plucked a select few from our vast campaign, and put their style to the test.

What is your greatest fashion extravagance? A lot of black tees, endless black tees, many of which are black band merch. I'd easily have 15-20 band tees.

What's your single favourite item in your wardrobe? Probably my Misfits tee. Just the classic black one with the white skull print.

What's the piece of clothing that you wear the most? It's not very exciting, but definitely chinos. Mainly black, as they go with just about everything.

What's the best thing you've bought in the last 6 months? A new drum kit—it's a Tama Superstar kit in birch wood with this flame detail in the wood. It looks sick and makes an amazing sound.

What would you wear to your own funeral? Probably a pink suit, with a pair of Back to the Future shoes.

Cold calling strangers is often an awkward affair, other times it's like talking to someone you've known for ages. Jacqui Martin is a 21 year-old from Wollongong and a gifted conversationalist. Her banter is breezy and humorous; just the right amount of self-deprecating. Jacqui is in her last semester of a Visual Arts degree at Wollongong University, and she works as a receptionist at a Medical Centre to fund the operation. When she's not studying, socialising or working, Jacqui likes to art, in particular sketching nudes, which she states is a cliché, before adding that she doesn't care because she loves it. Recently she's been experimenting with oil pastels, and her typical weekend consists of a morning swim, a little sun, money work, uni work, and nearly always going out for drinks with friends.

What dictates what you put on in the morning? I go for comfort first. I've become an avid op shop shopper in the past two years, and that's where the majority of my shopping money goes as I'm a big fan of sustainable fashion. So I've got a lot of clothes to choose from, but it all starts with comfort. I take inspiration for my outfits from hip hop artists, as that's the music I listen to most, and I also used to work for Bec and Bridge, so a bit of that gets thrown into the mix too.

What is the greatest sartorial fail of your life? Three quarter cargo shorts, and I used to have a really awesome batgirl t-shirt which I thought looked great as a pre-teen. And having a fringe—bangs are always a bad idea—all three combined was an interesting look.

What is the piece of clothing you've always been too scared to buy? I know there's some things I just can't pull off, but if I like it then I generally buy it. Having said that I'm always scared to buy expensive sunnies as I've got a bad track record. There's a pair of Gucci sunnies that I've had my eye on for ages, but I'm not sure I could cope with the trauma of buying and subsequently losing them.

What is the piece of clothing that you most deplore? I used to hate thongs and think that they were the ugliest footwear ever, but I've since come around to them. I'm not about to wear a pair, but I'm not disgusted anymore.

Which living person's style do you most admire? I really do love Kali Uchis. I've definitely gone through her Instagram and then shopped for things that I thought looked similar.

What is your greatest fashion extravagance? I spend a lot of money on handbags. I've got ridiculous amounts of them—it must be around 20-something and I never use them all. I just see them and I can't help it, it's become a bit of a hoarding issue.

What's your single favourite item in your wardrobe? It was—until it got ruined—a really simple Golf Wang tee in a cute shade with a bumble bee on the front. I washed it with a pair of blue pants and it didn't work out well, and they don't make them any more.

What's the piece of clothing that you wear the most? A classic pair of black pants that are so easy to wear with everything. They're crepe fabric, high-waisted black pants and they go with absolutely anything.

What's the best thing you've bought in the last six months? I really struggle to find jeans that fit really well, but my roommate got a pair from the op shop that I traded a pair for and they're perfect. So I didn't really buy them, but that's been my biggest win recently. They've got a little tag that's got a four leaf clover so they're extra lucky, medium blue and they fit like a dream.

What would you wear to your own funeral? Sunnies and hat to not freak people out, a classic little black dress—nothing too wild—a handbag for sure, little kitten heels and my gold jewellery as always.

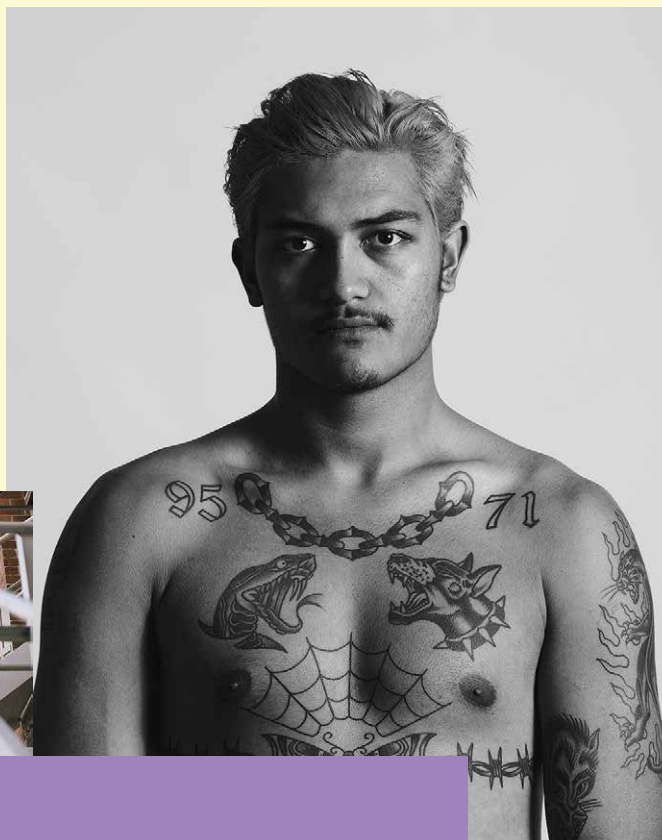


JACQUI
MARTIN

@jacqmartin_

“A CLASSIC PAIR OF BLACK PANTS THAT ARE SO EASY TO WEAR WITH EVERYTHING. THEY'RE CREPE FABRIC, HIGH-WAISTED BLACK PANTS AND THEY GO WITH ABSOLUTELY ANYTHING.”





BRANDON CULLIMORE

@walliemanny

Brandon Cullimore is a 21-year-old Kiwi with a dry sense of humour.

Post growing up in the land of the long white cloud he's relocated over the ditch to Wollongong, but when we contacted him to fill in our sartorial questionnaire he was in Hamilton, Nz, taking a break and catching up with his family. He was easy-going yet quick-witted on the phone, in classic New Zealander fashion, and admitted that his last weekend was spent with his Grandparents, drinking a little too much ale at their pub. When back in Wollongong Brandon rakes leaves selling trucks to the kids at Kingpin Skate Supply, and his free time, when he's not skating himself, is spent filming his mates or shooting portraits.

“**I USUALLY JUST GO FROM PANTS TO SHOES AND THEN WORK OUT WHAT'S GOING TO MATCH FROM THERE. WHATEVER PANTS LOOK GOOD FOR THE DAY IS THE START AND THEN THE REST FALLS INTO PLACE.**”

What dictates what you put on in the morning? I usually just go from pants to shoes and then work out what's going to match from there. Whatever pants look good for the day is the start and then the rest falls into place.

What is the greatest sartorial fail of your life? Man, I used to be into high fashion and wear some garbage hoodies. Ones where the hood was longer than the torso, and then some other stuff I don't even want to talk about.

What is the one thing you've always been too scared to buy? One thing that had been plaguing me for ages was a new camera, a Contax g1. I've wanted one forever, but I actually just bought that, so I guess that doesn't really count.

What is the piece of clothing that you most deplore? Pants that are way too big piss me off, similarly pants that are too tight and long. Tall tees and tight pants is just a terrible look.

Which living person's style do you most admire? My friend Jordan Marsh. His pants aren't too tight and he always wears good shoes—Air Jordan 1s, and they're actually pretty good to skate in.

What is your greatest fashion extravagance? I bought a pair of Valenciga triple S. I paid \$1400 for them and it's by far the dumbest thing I've ever done in my life. I sold them on and barely got half the money I paid for them back.

What's your single favourite item in your wardrobe? My olive green, Carhartt Carpenter pants.

What's the piece of clothing that you wear the most? My Vans Era Pros, purely because they're comfy and so good for skating in.

What's the best thing you've bought in the last six months? My Fucking Awesome hat. It's olive green and matches the pants.

What would you wear to your own funeral? Just a clean, classic black suit. With a red tie.

27 year-old Bec Solman has worked in the same hardware store for the last decade, but her voice really lights up when she starts talking about music.

Bec's a long-time Newcastle resident, and for years she's been deeply-immersed in the city's live music scene. After volunteering at Newcastle's singular female-only live music venue, Bec ended up taking the reins for a number of years, until the fun police (home owners, noise complaints, the Council...) sadly forced the doors to close. Bec still works the door and helps with ticketing around town at local venues, and her love for live and loud music occupies the majority of time outside hardware hours. Bec has also recently re-discovered her love for the skateboard that used to see her pushing all over town in her younger years, and she spent the most recent weekend indulging her main passion, shooting photos of her friends' band in Newcastle.

What dictates what you put on in the morning? I basically live in Dickies and platform Vans or platform Cons. Something tidy but loose, comfortable and work-friendly. A t-shirt tucked in, jacket jumper if it's cold, and always my keys locked to my pants.

What is the greatest sartorial fail of your life? 16-year-old Bec in your typical walk-in Supre or Jay Jays gear. A t-shirt with a stupid slogan, coloured skinny jeans (purple or red) trashed cons that have been drawn all over, holes everywhere. I look back and think my gosh, how did that happen.

What is the piece of clothing you've always been too scared to buy? I've always wanted a really good quality windbreaker, a North Face, black-hooded velcro one. Whenever I'm on public transport in the winter, or on tour with one of the bands in Melbourne I always think that I should just get one, but I end up buying a cheap one that doesn't quite fit and that I don't really like and regret it.

What is the piece of clothing that you most deplore? I find it hard to get a jumpsuit. I'm really short, four foot nine, and they're too baggy up top or too restricting, but I wouldn't say I really deplore them, or anything else. Everyone has their reasons to wear something.

Which living person's style do you most admire? Gwen Stefani's always been a big one for me. Or early Drew Barrymore. I think any of us who lived through it loves the nostalgia of the 90s.

What is your greatest fashion extravagance? Just lots of Bonds underwear, Vans and Converse. If it was one single thing then it would be Chuck Taylors. I've always loved the look of them and no one's going to beat them.

What's your single favourite item in your wardrobe? A Harrington jacket. It's black and has a single inside pocket for cards and phone. I wear it everywhere.

What's the piece of clothing that you wear the most? The Black dickies that I have on right now. I haven't washed them for two weeks, but they're work appropriate and go with anything.

What would you wear to your own funeral? I wouldn't want to be in a big frilly dress or anything as it's not my style. Just a smart, simple loose black pencil skirt, a comfortable plain black jumper, sneakers, a tote bag and bright patterned socks.

“**WHAT DO I WEAR MOST? THE BLACK DICKIES THAT I HAVE ON RIGHT NOW. I HAVEN'T WASHED THEM FOR TWO WEEKS, BUT THEY'RE WORK APPROPRIATE AND GO WITH ANYTHING**”



**BEC
SOLMAN**

@filmscan

Fresh Kicks, Not Strictly for Summer

I spent a fair portion of my childhood trying to convince my Mum that white sneakers weren't "a bit summery," and in fact could be worn year-round, but in hindsight, perhaps she was right. It takes a bold, perhaps gothic, perambulator to rock Docs in the height of summer, and vice versa, stepping out in fresh white suede kicks in winter when the heavens threaten to open is equally problematic. Therefore we thought it apt to put together a list of footwear that, although by no means strictly confined to the summer months (and let's be honest, it's a big old, climatically-varied isle we reside on) are sure to go with shorts, jeans, skirts and everything in between.



[Womens](#)



[Mens](#)

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Womens Varsity Era Shoe,
by [Vans](#)



Womens Regular Arizona
Sandal, by [Birkenstock](#)



Womens Classic 8065 Mary
Jane Shoe, by [Dr. Martens](#)



Womens Benassi Slide,
by [Nike](#)



Womens D Lites Polka Nite
Shoe, by [Skechers](#)



Womens All Star Dainty Ox
Shoe, by [Converse](#)



Womens Chuck Taylor All
Star Lift Ox Shoe,
by [Converse](#)



Womens Camaro Slide,
by [Billini](#)



Old Skool Platform Womens
Sneaker, by [Vans](#)



Womens One Star Sandal
by [Converse](#)



Mens Seeley Shoe,
by [Adidas](#)



Mens Classic Slip On Shoe,
by [Vans](#)



Mens Poolside Corpo Slide,
by [Billabong](#)



Fanning Thong
(with bottle opener),
by [Reef](#)



Style 36 Defcon Shoe,
by [Vans](#)



Mens One Star Suede Shoe,
by [Converse](#)



Mens Rocker 2 Thong,
by [Volcom](#)



Sb Air Zoom Stefan Janoski
OG Shoe, by [Nike](#)



Mens Old Skool Shoe,
by [Vans](#)



Mens Los Angered II Shoe,
by [Globe](#)



Mens Classic 1460 8 Eye
Boot, by [Dr. Martens](#)

THE BEST DENIM KEEPS GETTING BETTER

VOLCOM BRAND JEANS WATER AWARE DENIM

4 MILLION LITRES OF WATER SAVED
AND COUNTING!

PHOTO: DANIEL CABRAL



EJ COLLINS



ECO-TRUE



TO THIS

13 LITRES OF WATER
SAVED WITH EVERY PAIR.

VOLCOM.COM.AU/WATERAWARE

Hot Trunk

Stab x SurfStitch's multi-splendored boardshort guide

Stab High was the drop in the pond idea that rippled into the biggest annual rager (and wave pool jump comp) we've ever thrown, and we've been known to throw a bash or two. Seeing as we were taking over Waco, Texas for the weekend, surfers, cocktails, ramps, wedges and all, we figured we may as well curate our take on the season's best boardshort offerings from all the brands that make our world go 'round. All the surfers were there, all the sponsors accounted for on the beaks of our brave ramp-hunters, and surely they'd all have the latest trunks in their duffels, right?

Well you know what they say about assumptions being the mother of all... but that's why we love our favourite aquatic man-children. In the water they shine bright like youthful diamonds, and on land, well let's just say there's a little to be desired. What ensued was a calamitous few days of chasing surfed-out, half-cut shredders around the edge of the pool, candidly snapping them rocking the garment that makes the male surfing planet spin. Even for those paid to surf the sight of a perfect left and right wedge spinning off every few minutes is too much to resist, and short attention spans lessened, making for a logistical nightmare, but some wonderfully candid shots.

If we're talking trunk trends then '19/'20 could well be pegged as the season that we all(most) decided on the universal best length trunks to surf in. Nearly all our surfers favoured trunks lightly kissing the kneecaps—depending on stature and poise—and subtle colours and prints were the choice in decoration. We've long preached Hennes Ford's mantra (any colour so long as they's black) as the guiding light when it comes to trunks, and whilst our flame for the most universally wearable colour scheme still burns bright, to be honest it's refreshing to see splatters of colour around the traps. As temperatures soar and uncertainty abounds, one thing you can guarantee is that it's gunna be one Hot Trunk Summer—may as well greet the apocalypse with a jig in a great pair of trunks.

"We've added some colour to compliment the black with this season's summer boardshort buy. Prints feature heavily across our curation, and with the length we've generally settled on a happy medium, whilst not excluding those who favour a slightly longer or shorter boardshort." - **Bart Smith**, boardshorts buyer



Summer



07



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09

01 Puerto Boardshort, by O'Neill. 02 Clovelly Mens Boardshort, by Rhythm. 03 D Bah Pro Boardshort, by Billabong. 04 Adult Water Sports Boardshort, by Misfit. 05 Mangoes Mens Beach Short, by Swell. 06 VA Boardshort, by RVCA. 07 Phantom Sig. Zane Haliew Boardshort, by Hurley. 08 Highline Skull Chain Boardshort, by Quiksilver. 09 Mixed Tapes Mens Beach Short, by The Critical Slide Society. 10 Pool Party Boardshort, by Rusty.



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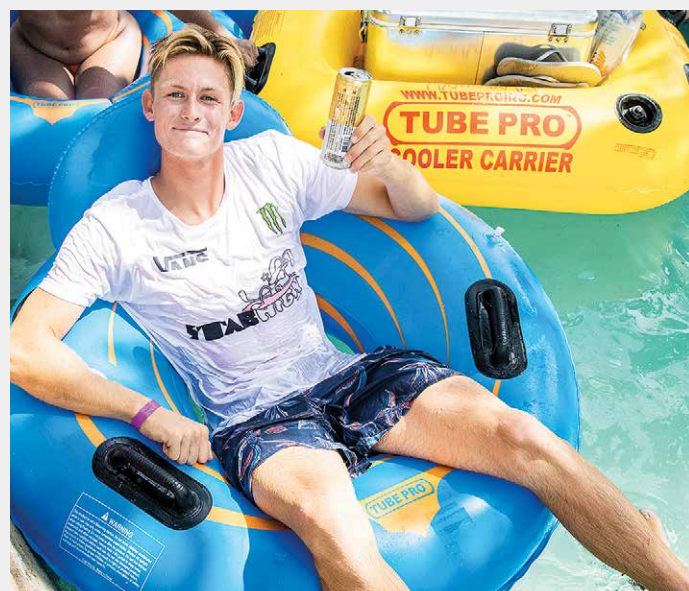
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Stab Loves



Eddiot Trunks, by Volcom

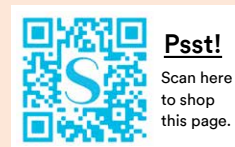
If you look through the alumni, past and present (Noa, B.I, Gav, Dusty, The Hawaiians...), then you can't help noting that the Stone clearly know a thing or two about producing trunks to withstand some heavy testing, and the wonderfully named Eddiot's are no different—passion red and tough as dried resin.



Phantom O&O 18" Boardshort, by Hurley

Hands down the most recognisable boardshort of the modern age, the Hurley Phantoms just keep evolving. When it comes to tech the Phantoms are unequalled, and they now come in a selection of flavours (length, fabric, waistband, construction) depending on exactly what it is you need from your trunks. Talk about a brave new world!

Great Dress, Beautiful Life



The mercury begins to bubble up, the days lengthen and the senses are enlightened by the unmistakable glow of summer. When you think summer you're automatically transported to blissful vacation time, long days spent lounging by the pool or perched on the edge of a tepid ocean, but the reality is that duration of summer is far longer than the two(wish) weeks compulsory annual leave we're forced into taking over the Christmas break.

Summer in Australia means city commutes and summer weddings, endless social engagements and weekends up the coast. Sartorially, summer can be testing, as there's only so many outfits you can throw together whilst still combatting the heat. That's where the summer dress comes in.

For those in favour of something simple and universally wearable we've curated a selection of monotone dresses as your cure-all summer style remedy. Whether it's Rhythm's cute and classic lines, or the slightly more striking offerings from Zulu and Zeph'r or Nude Lucy, there's something for everyone and dresses that literally will see you strutting anywhere, from the office to the beach to the bar and back again.

Unable to resist the myriad prints and more progressive cuts on the market, we've also included a range of more fashion-forward styles in our curation, just to make sure there's something for all occasions. Whether it's the elegant silhouette of Tigerlily's Ahana Maxi dress or the throwback styles of The Hidden Way's selection, there's dresses to have you dancing and clinking glasses all through summer.

"Romantic styling has been highlighted as a key trend for the summer dress buy, incorporating pretty florals, wrap dresses, ruffles and ties. Our styling has been picked for you in easy wear shapes and fabrics across Mini to Maxi to ensure that we've got you covered for your new go to Summer dress." - **Brooke Fairburn**, Women's Dresses Buyer



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On this page: **04 Blossom Dress**, by **Zulu And Zephyr**. **05 Ebony dress and Vacay Dress**, by **Swell** **06 Terrace Dress**, by **Zulu And Zephyr**. **07 Marley Dress**, by **Nude Lucy**. **08 Mason Dress**, by **Rue Stiic** (Green Dress). **09 Poppy Dress**, by **The Hidden Way**. **10 Ahana Maxi dress**, by **Tigerlily**. **Stella Dress**, by **Rhythm**. **11 Casi Mini dress**, by **The East Order**. **12 Blake Linen Dress**, by **Nude Lucy**. **13 Avanti Midi Dress**, by **The East Order**. **14 The Goodlife dress**, by **The Hidden Way**.

Men's Shirts

A well-fitted shirt is a pivotal garment in any man's wardrobe. If it doesn't quite sit right on the shoulders, drapes just a little too close to the waistline or comes in a heinous shade or print then it's a near cardinal sin. Get it just right, however, and a handsome button up will slot itself into your heavy rotation, loyally serving its master whenever the time calls.

They're not so easy to come by, the illusive shirts that sit just right on the frame. We still mourn the perfect shirts lost, the soft cotton blue stolen from the Bondi washing line, the white linen number (that didn't make us look like Rod Steward holidaying in St Tropez) ruthlessly butchered by the sauced amigo with the glass of red at a 30th, think long and hard and the hurt still tears. We're not here to mourn though, we're here to herald a new dawn, a dawn bright with perfect shirting for men of all creeds and colours.

The good news is that as we reach the end of the twenty teens, anything goes in button-up world. Long sleeves or short, prints, shades, linen, cotton: it all works. The best shirts, like the best albums, grow on you over time. So our advice would be to take a swing at something you feel has an off chance of working. If it fits then give it time. If it's meant to be then you and your six-buttoned friend could be in for a lifetime of booze, boats and beautiful sunsets.



01

01 Symbols Shirt, by Banks. 02 Lovitz II SS Shirt, by Brixton. 03 Preying Mens Bowling Shirt, by Thrills. 04 Wilder SS Shirt, by Stussy. 05 Linua Ls Shirt, by Swell. 06 Razorblade Shirt, by Misfit. 07 Vacation Stripe SS Shirt, by Rhythm. 08 Pool Linen SS Shirt, by Rusty. 09 Hampton Linen Shirt, by Academy Brand. Symbols Shirt, by Banks. 10 Own Race SS Shirt, by The Critical Slide Society.



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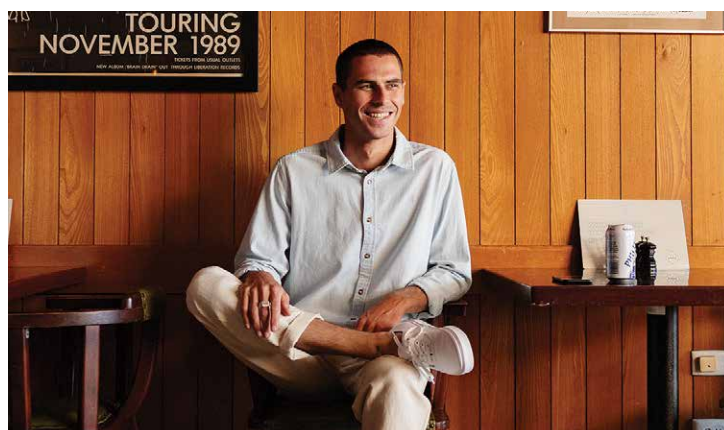
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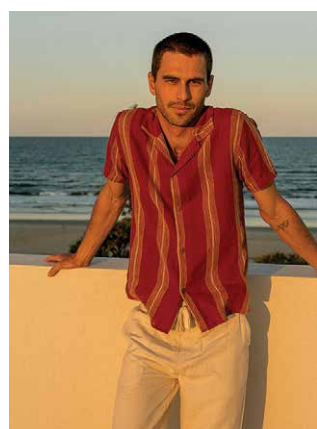
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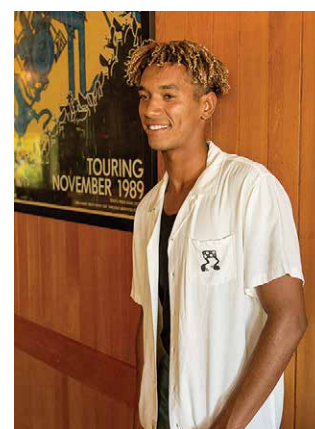
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A woman with blonde hair in a bun, wearing a white short-sleeved button-down shirt dress, stands on a beach. She is looking to the right with her hand near her face. The background shows a sandy beach, the ocean, and a clear sky.

SWELL

HEMP *Collection*

EXCLUSIVE TO SURFSTITCH

SCAN TO SHOP





Soft Core and Draped in Rubber

When it came to showcasing the latest batch of the most unlikely of trending surf items (the mindlessly entertaining foamie) we knew a few artsy snaps of surfers cruising stylishly down the line wasn't going to cut it. Surfing foamies is just about as much fun as you can have whilst still clothed, but they're not the most aesthetically pleasing objects. Our solution was to employ Dan Scott—Port Macquarie-based film savant and certified surf operator—to round up a gaggle of accomplished flyboys, collect a car full of the latest soft surf offerings, call a mate with a jet ski, whip our heroes as fast as they could at a smattering of beachbreak peaks and see what happened. What ensued was, in Dan's words "absolute carnage," and "one of the most hilarious shoots I've ever been involved with."

Seeing as the water on the east coast of Australia was nudging the low 20s, we decided to combine our soft craft curation with a sartorial look at the season's best wetsuit vests, and packed a box of rubber into Dan's car for good measure. The crash test dummies we employed for this unique mission were Port Mac style lord (and all around good guy) Benny Howard, Benny's best mate from up the coast in Crescent Head (and one of

the trickiest surfers in Oz) Robbie Pugh, and laugh-a-minute Novocastrian (and beautiful surfer in his own right) Lewie Dunn. As chance would have it permanent bowl-cut wearing fun boy Harry Bryant was driving up the coast on route to relocating his transient existence to Noosa with his girlfriend, so he met the gang in Newcastle and thus began three days of mach ten whips and endless belly laughs.

"It was crazy," says lensman Dan. "The boys whipped for two straight days, and by the end all their arms were shaking," he laughs. "They literally couldn't pick anything up for two days afterwards." Now as a don't try this at home style disclaimer, let us preface tales of professional surfers behaving recklessly by saying that, clearly, foamies aren't really designed for being towed at beachbreaks at speeds of up to 60kms an hour. All four of our surfers are/were consulate professionals (ahem), and all measures were taken to ensure their safety.

"Probably the one where Harry and Dunni got whipped in on a 7ft finless Catch Surf," Dan tells me when I ask for his personal highlight of the few days behind the lens. "Harry was standing on Lewie's back and then fell on him, then half of his body was in the water and half still on the board. He somehow managed to dip his

arm in the water and use it like a rubber to steer them down the line." I ask how finless foamies behave when skimming across the surface with far more horsepower than they're designed to harness, and he tells me that they either "glide perfectly" or "spin out of control and buck their pilots into the stratosphere."

I wasn't on deck for the show, unfortunately, but was partial to the correspondence that led up to our little experiment. I noted one email that stated that the boards were required back at SurfStitch Hq post shoot, and remember wondering what sort of state the crafts would be in after three days of being used exactly how they weren't designed to be used. "Ah..I dropped them to SurfStitch today and kinda just apologised," Dan tells me sheepishly. "You know when they use crash test dummies to test airbags? Well it was a similar scene. But to be honest considering what they went through most of them held up surprisingly well. But It was definitely one of my favourite shoots I've ever done. I was literally cracking up laughing whilst trying to film, which is actually quite difficult." Three days of whips, sore arms, a car full of weathered foamies and big smiles all 'round: mission accomplished. Cinematic evidence coming soon, watch this space.



01 Harry rides the Odyssey 7Ft Log Harry Bryant Softboard, by CatchSurf



02 Lewie rides the JOB 8Ft Odyssey Log Pro Softboard, by Catch Surf. 03 Lewie with the same board featured, wearing Energy 1.5mm LS Wetsuit Jacket, by Peak.





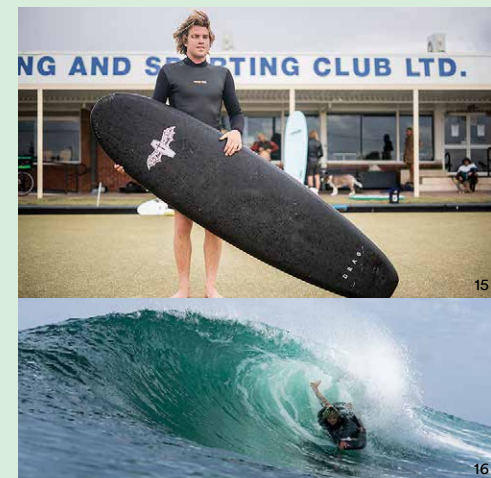
05 Lewie with The Dart 5Ft6 Softboard, by **Drag**. 06 Benny with the 5Ft6 Jack Irvine 8 Ball Bug Softboard, by **Ocean & Earth**. 07 Robbie riding the 5Ft6 MR Twin Fin Softboard, by **Ocean & Earth**. 08 Robbie riding the Beater Johnny Redmond Pro Model 54 Inch Twin Softboard, by **Catch Surf**. 09 Lewie with the Beater Johnny Redmond Pro Model 54 Inch Twin Softboard, by **Catch Surf**, wearing Advtg Plus 1x1mm Wetsuit Jacket by **Hurley**, Wet Bucket Hat, by **FCS**, Vans 2mm UA Surf Boot Mid, by **Vans**.



10 Benny riding the 5Ft2 Deadly Mondo Softboard, by **Modom**, wearing the Jumbled 2mm Back Zip Jacket, by **The Critical Slide Society**. 11 Lewie riding the 5Ft2 Deadly Mondo Softboard, by **Modom**, wearing the Dawn Patrol 1.5mm Revo LS Wetsuit Jacket, by **Rip Curl**. 12 Lewie with the 5Ft2 Mason Ho Twin Fcs II Softboard, By **Softech**, wearing the E-Bomb 1.5mm LS Wetsuit Jacket, by **Rip Curl**. 13 Benny riding the 5Ft2 Mason Ho Twin Fcs II Softboard, By **Softech**, wearing the Jumbled 2mm Back Zip Jacket, by **The Critical Slide Society**.



14 Harry rides the Odysea 54 Inch Special Harry Bryant Softboard, by **Catch Surf**



15 Benny with the Coffin 7Ft Softboard, by **Drag**, wearing the Jumbled 2mm Back Zip Jacket, by **The Critical Slide Society**. 16 Lewie rides the Coffin 7Ft Softboard, by **Drag**.

04 (Left): A The Coffin 7Ft Softboard, by **Drag**. B The Dart 5Ft6 Softboard, by **Drag**. C 54 Inch Special Harry Bryant Softboard, by **Catch Surf**. D Odysea 7Ft Log Harry Bryant Softboard by **Catch Surf**. E Ben Gravy Performer 5Ft6 Softboard, by **Catch Surf**. F 5Ft6 Jack Irvine 8 Ball Bug Softboard, by **Ocean & Earth**. G 5Ft6 MR Twin Fin Softboard, by **Ocean & Earth**. H Beater Johnny Redmond Pro Model 54 Inch Twin Softboard, by **Catch Surf**. I Lewie with the JOB 8Ft Odysea Log Pro Softboard, by **Catch Surf**, wearing Advtg Plus 1x1mm Wetsuit Jacket by **Hurley**, Wet Bucket Hat, by **FCS**. J 5Ft2 Mason Ho Twin Fcs II Softboard, By **Softech**. K 5Ft2 Deadly Mondo Softboard, by **Modom**. L Classic Pro Bodyboard X Harry Bryant Model, by **Catch Surf**.



17 Robbie with the Ben Gravy Performer 5Ft6 Softboard, by **Catch Surf**, wearing the Jumbled 2mm Back Zip Jacket, by **The Critical Slide Society**.



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Softboards



Wetsuit tops

Woody Gooch: Good Name, Better Eye

The many shades
of one of surfing's
finest shooters



Chippa Wilson, Cloudbreak, Fiji.

Woody Gooch is a perfect example of when things just go right in the career of a young creative.

The handsome young gent from the Sunshine Coast has come a long way from shooting surf photos of his mates not that long ago, and now Woody's one of the most in-demand, genre-hopping photographers in Australia. Photography's a medium where, if you pitch it just right, suddenly the doors of opportunity are flung open, the carpet rolls out and you've got to brace yourself for one hell of a ride. Woody's been riding the global current of late, and he's a hard man to keep up with. I've bumped into Woody twice this year in completely contrasting locales: Tokyo, and Forster on the mid-coast of New South Wales.

The charm with Woody—besides his disarming, fun-loving demeanour and being easy as anything to deal with (a trait you wouldn't call universal among his photographer comrades)—is his ability to make something you've seen a thousand times look fresh. His composition, whether surf, landscape, portrait or whatever else, is truly remarkable, and that's something that comes naturally, refined with a whole load of time behind the lens.

Asides from traversing the globe more or less continuously over the last few years shooting surf and lucrative campaigns, Woody's also meandered into the fine art scene. I use the term "meandered" not as a negative, as casually strolling is very much the air that he exudes. Given his swift rise to a respectable standing in the photographic world and his A+ communication skills, one suspects that Woody is a little more driven than he lets on. The fine art world came knocking through a gallery in Zurich, Switzerland, called Humo. Woody held his first exhibition there in 2017, and subsequently signed on for one a year for the next five. Anyone with any knowledge of world finance will know that Zurich is not a bad place for a young artist to gain a foothold in the relative fledgeling stage of their career.

"Right now I'm really focusing on my fine art work to produce some special stuff for that," Woody tells me over the phone whilst on a brief visit to his hometown, Noosa. "After having my first few exhibitions it's definitely going to be a big project for me in the years to come: to really break into that fine art world."

Woody admits that frantically travelling on a schedule centred around commercial jobs, as he has done for the past few years, has the tendency to spread him a little

thin, especially creatively. That's where his medium format personal comes in. In between commercial work, Woody always makes sure to carve out a little time to shoot personal work, and in recent years he's been to Nepal and Haiti, as well as spending lots of time in the South Island of New Zealand. The reason Woody shoots these trips on film, rather than the faster, more reliable, far more economic digital, is that shooting film forces Woody to take a step back and take a little more time with his photography. A luxury not afforded on commercial projects where you're getting paid to get the job done, rather than deliver one image of subtle beauty.

The concept of keeping everything in perspective and remembering why you got into whatever it is that you're doing in the first place is crucial to longevity in any career. Once you hop on the professional slippery dip, it's easy to not come up for air for a few years and suddenly realise that what you once loved has become a chore. "All of it I love doing, but since I've started working more commercially, stepping back and working on my own projects has been the most rewarding," says Woody. "Removing yourself from the commercial world and focusing on rekindling your uniqueness is crucial. Going on personal trips are the best thing you could do if you're feeling stagnant in any way."



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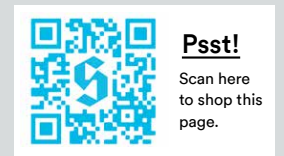
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Fresh Summer Tees

How many t-shirts do you have that you could genuinely say you love? The best tees are like the best socks—they've a tendency to loose themselves along the way, leaving gaping, irreplaceable holes in the wardrobe. The remedy to this textile nightmare is to find a brand that makes tees just right for you, and stick with them until your dying day. We're all different—in height and weight and proportion and just how we like our tees, so naturally, finding the perfect tee for you is a journey. Now we can't tell you what to love, but we know a bit about tees and stock a whole lot of them. Here's our curated look at world's most common garment, enjoy the ride.



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01 Dri Fit Paradise Tee, by Hurley. Scorchers Tee, by Rip Curl. 02 Barney Cools Tee, by Barney Cools. 03 P6 Logo Responsibili Tee, by Patagonia. 04 P6 Logo Responsibili Tee, by Patagonia. 05 Trust Tee, By Thrills. 06 Sunshine Tee, by The Critical Slide Society. 07 Breakfast In Bed Tee, by Misfit. 08 8-Ball Tie Dye Mens Tee, by Stussy. 09 Vacay Tee, by Misfit. 10 Tie Dye Tee, by Rhythm. 11 Needles Mens Tee, by Thrills.



10



11

Chic Little



Monsters

Kids are a mixed business sartorially.

Some like dressing up, some down, some refuse to venture out the house unless they're dressed like Queen Elsa or Spiderman, and some point blank refuse to wear clothes at all. I, apparently, disliked anything tight around my middle (still do, kinda) and after some time being the trackpants kid—which didn't sit quite right with my traditionally English Mother and Grandmother—we settled on OshKosh dungarees and never took a backwards glance.

Kids clothes have come a long way from buying the xxs mens t-shirts and waiting for the distant promise of “you'll grow into it.” These days the snappy dresser (under 12) can get their grubby little mitts on as wide a range of cuts and styles as the adults, and there's been no

end of recent times where I've found myself wandering around a store, picking something up with a “ooh that's nice” and subsequently realising that twenty years ago it would've been right up my alley.

For our curated looks at summer kids fashion we've gone for staples and swim. For the girls we've selected a mixture of simple, elegant dresses, jumpsuits and overalls (not too tight around the middle), and cute colourful swimwear. For the boys its all about giving them the labels they love (we've done our research with the various offspring that occasionally pop in and out of SurfStitch Hq), with branded tees and hats, trunks for those who like it loud or a little more covert, and even a couple of button ups, for when the occasion calls. Being a kid in 2019/20 sure is something.



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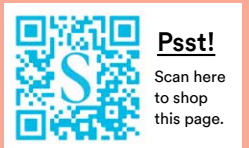
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01 Girls Nautical Playsuit, By **Rusty**. 02 Mini Towel Playsuit, by **Zulu & Zephyr**. Wrap Phase Tee Youth, by **Volcom** and Boys Crook Short, by **Swell**. V Back Box Top and Double Hem Shorts, by **Feather Drum**. 03 Nautical Playsuit Girls, by **Rusty**. 04 Namaste Romper, by **Rock Your Kid**. 05 Breaker Denim Short Tall Girls, by **Rusty** and Cmon Get Happy Singlet, by **Rock Your Kid**. 06 Glaze One Piece, by **Munster Kids** and Red Farrah Jogger Shorts, by **Rock Your Baby**. 07 Wrap Phase Tee Youth, by **Volcom**. Mini Towel Playsuit and Mini Towel Hat, by **Zulu & Zephyr**. 08 Before Crowds Trucker Cap - Boys, by **Rusty** and Deadly Stone Wash Tee, by **Volcom**.



08

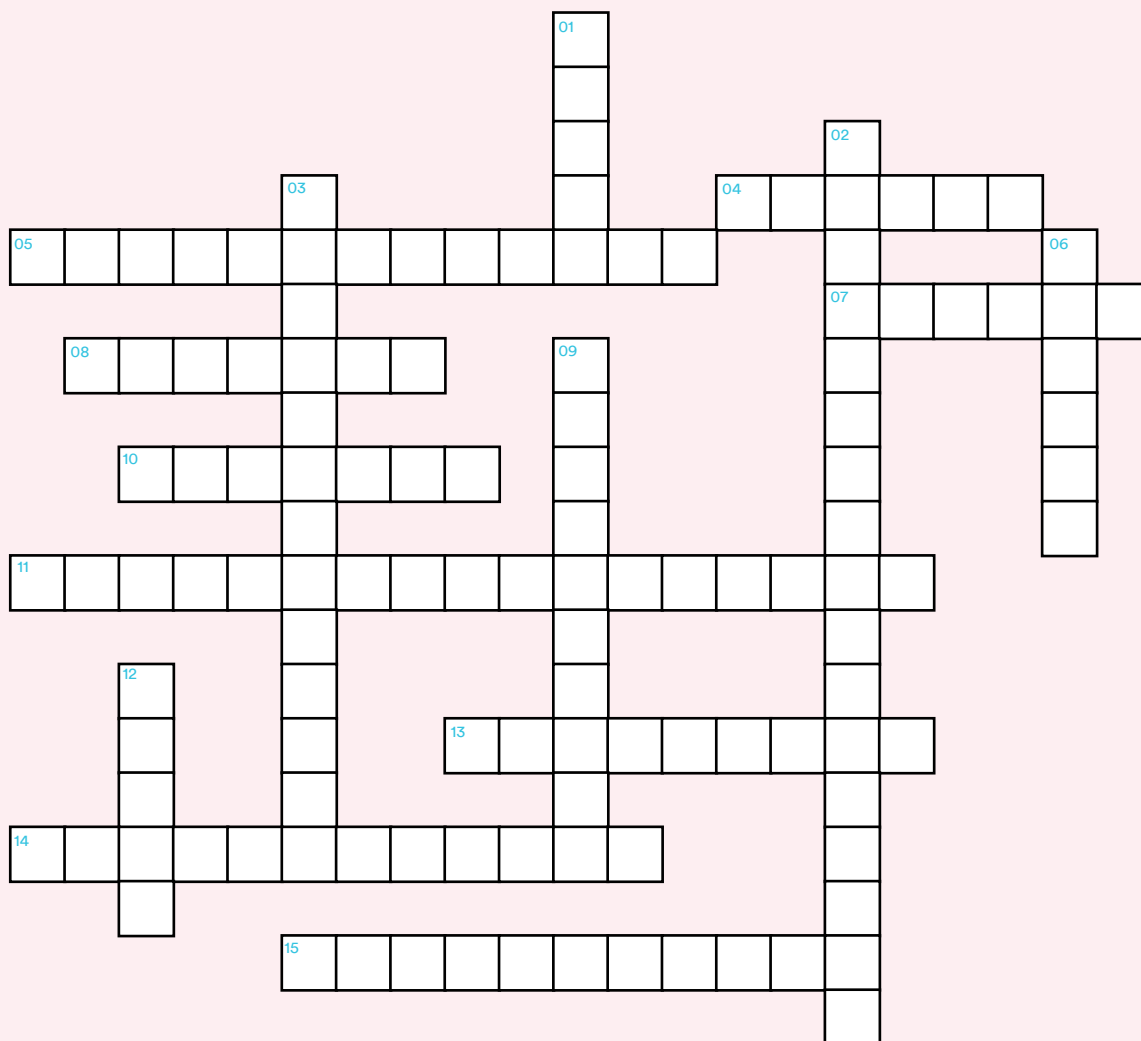
Crosswords

Across

- 4 The Sydney beach suburb home of 2019 Triple J Hottest 100 winning band.
5 Female musician with the highest number of Instagram followers (2)
7 Poke bowls originated from here.
8 German city famous for perfume.
10 The country where Panama hats were originally made.
11 Macauley Culkin's screen name in the cult hit Home Alone.
13 The surname of Vans founder (2).
14 Legendary Benedictine monk who invented champagne?
15 Australian actor who starred in and directed Breath.

Down

- 1 The number of world titles Stephanie Gilmore has won.
2 Actress with the most Oscars (2).
3 Song that first reached one billion YouTube views (2).
6 Meme unabbreviated.
9 The footballer who starred in the Nike ad that was the first Youtube clip to reach one million views.
12 Artist who took out the Hottest 100 with 'Never Be Like You?'



Answers: (Across) 4 Avalon 5 Ariana Grande 7 Hawaii 8 Cologne 10 Ecuador 11 Kevin McCallister 13 Van Doren 14 Dom Perignon 15 Simon Baker (Down) 1 Seven 2 Katherine Hepburn 3 Gangnam Style 6 Milmeme 9 Ronaldinho 12 Flume

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WHERE LAND
DEPACTUS
MEETS SEA

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Summer Beach Essentials

Summer requires a specific set of tools to negotiate effectively, but it's easy to forget just what it is you need during the interim. Most of us bumble our way through summer, picking/making it up as we go, scooping up a new towel we don't like that much when we realise we've forgotten one, grabbing sunscreen from the servo out of necessity; it's often a costly experience that lands us with a collection of stuff we're not that fond of, born out of disorganisation. The prepared summer-goer tackles the season head-on and scoops up everything they need in one go. And it's for them (and those looking to change their ways) that we present our guide to summer's essential items. A few clicks and it all arrives on your doorstep: your curated summer starter pack guaranteed to stand you in good stead for the silly season.



01 Coastal Tide Jumbo Tote Bag, by [Rip Curl](#). **02** Dakota Panama Hat, by [Rip Curl](#). **03** Above Snapback Cap, by [Depactus](#). **04** Straw Hat, by [Swell](#). **05** 750ml Drink Bottle, by [Earth Bottles](#). **06** No Boggie Sunglasses, by [Le Specs](#). **07** Hydrating SPF 30 lip balm, by [Salt and Stone](#) (part of Salt and Stone SPF Pack). **08** Natural Deodorant Lavender and Sage, by [Salt and Stone](#). **09** Sunscreen Lotion, SPF 50, by [Salt and Stone](#) (part of Salt and Stone SPF Pack). **10** Barricade XL Bluetooth Speaker, by [Skullcandy](#). **11** Kaia Straw Hat, by [Rusty](#). **12** Denim Tote Bag, by [The Beach People](#). **13** All Day Turkish Towel, by [Swell](#).



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BOARD SHORTS

Your Stress Free Guide to Summer Gifting

You either love gifting or you don't. For the disorganised among us the PTSD from charging round the shops an hour before closing time on Christmas Eve, furiously shifting through whatever's left and eventually settling on, "ah that'll do," is still triggered every time we hear the word "gift" or "present." Luckily for us there's SurfStitch. If you can't find something for a loved one amongst the vast racks of surfstitch.com then you're truly an inept gifter, but instead of being squeezed for choice we're spoilt. Therein lies a new problem: landing on just the right gift that says, "hey I actually put a bit of thought into this... you're welcome." In keeping with this theme we decided to provide a gifting mood board. Some things for her, a few for him, and something for even the most difficult of people to shop for.

01 Freedom Leash, by FCS and Dane Reynolds Signature Leash, by Channel Islands For the non-surfer, a leash may seem like a dull gift. However, no matter how much gear your prospective shredder has, buy them one of these and we can guarantee, with no hesitation whatsoever, they'll be stoked. Both cords are specifically designed to be as light as unobtrusive as possible, whilst sacrificing nothing when it comes to durability.

02 Single Stone Leather Wallet, by Volcom and One And Only Leather Wallet, by Hurley

A wallet is among the most personal things you could ever hope to gift someone. Most haven't updated the wallet for some time, and a classic black leather wallet is something any recipient can't help but cherish.

03 Bedouin Clutch, by The Wolf Gang Buying a clutch for your significant other/gal pal/Mum/Aunty/Sister is fraught with danger, but get it right and you'll secure your status as a gifting god. This beautiful Wolf Gang Bedouin clutch is perfect for the fun-filled female in your life, with a raw-cut suede body in handsome shades, and detachable tribal tassel that adds a welcome splash of colour.

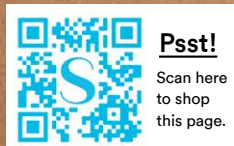
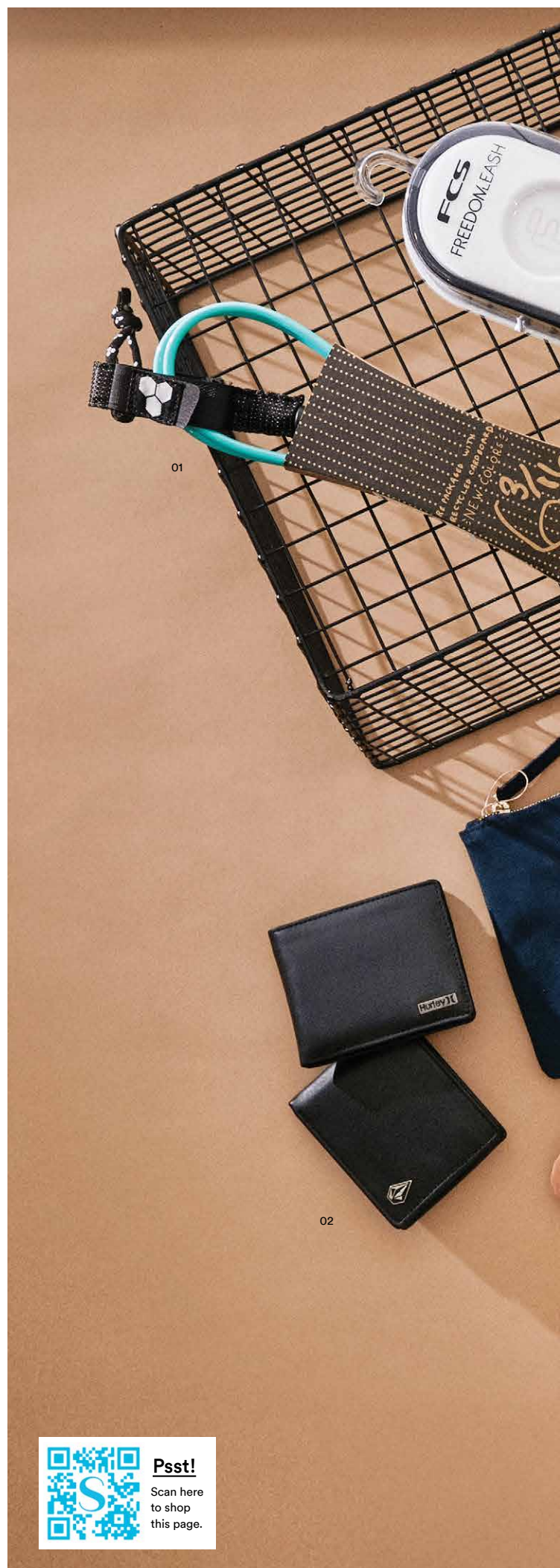
04 The Beach People Candle A fine smelling candle is an appropriate gift for just about anyone, and this soy wax candle burns long and smells like a summer's day.

05 Ozone Playa Back Pack, by Rip Curl Don't be fooled by it's pretty exterior, the wonderfully named Ozone Playa pack is built tough and practical. 33 litres of holding power, and zips and pockets for everything you require for a successful venture.

06 Gisele Straw Beach Bag, by Rusty There's nothing worse than walking down the track dragging a mangy old tote with sunscreen and magazines spilling over the top, and Rusty's Gisele Beach Bag is just the remedy. It's chic woven design (black camel!) is as durable as it is easy on the eye, and the fixed carry handles mean that carrying everything you need for a successful beach day isn't a chore.

07 Siren Milanese Watch, by Nixon For the lady slider (or those who like practical, beautifully-designed watches) we give you the Siren Milanese watch from Nixon. As well as its gorgeous gold, stainless steel exterior, it also keeps you up to date on the comings and goings of the tide of your selected home break, and it's water resistance up to 100m, so unless you're Kimi Swimmly, chances are you'll never need to take it off.

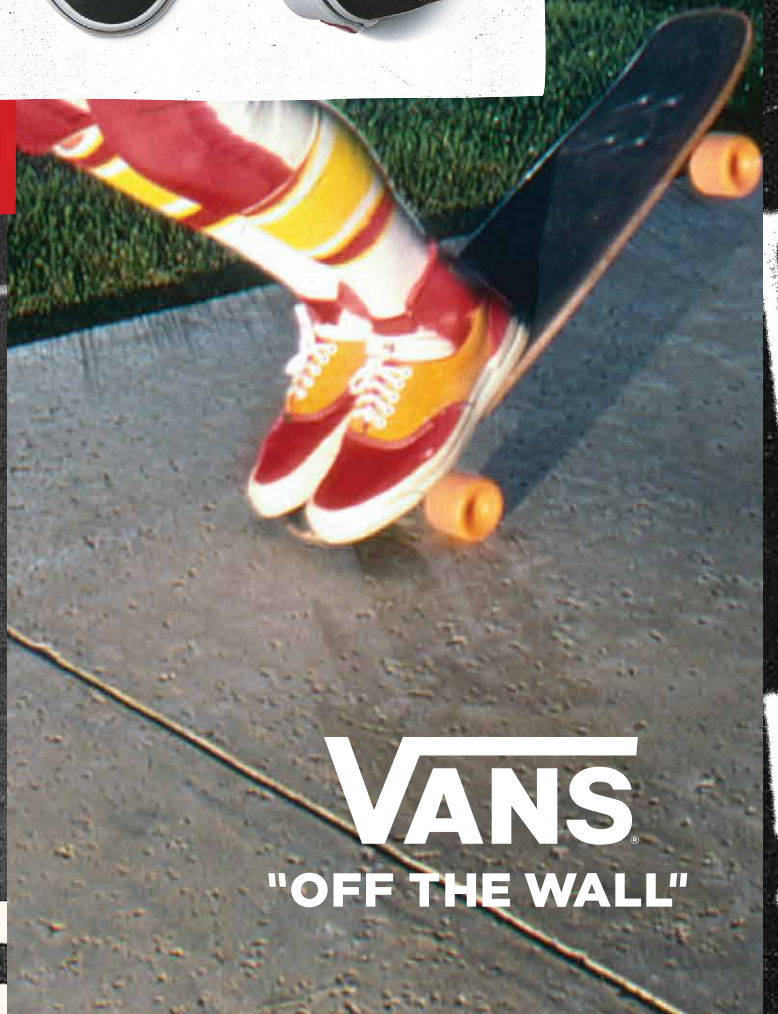
08 Search Watch, by Rip Curl If he surfs and likes stats then you can't go wrong with Rip Curl's game-changing GPS watch. Even the most cynical of sliders can't help but herald a certain fascination for just how fast they were going when they high-lined that section, and with real-time surf conditions and GPS tracking that'll tell you wave count, top speeds, distance travelled and session time, the Search watch is a surf nerd's dream.







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